

# Eddie You Should Know Better

Album: Super fly

Bass: Joseph Lucky Scott

Curtis Mayfield

♩ = 101

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 16 measures. The first measure is a whole rest. The second measure is a half note F#4. The third measure is a half note G#4. The fourth measure is a half note A4. The fifth measure is a half note B4. The sixth measure is a half note C#5. The seventh measure is a half note B4. The eighth measure is a half note A4. The ninth measure is a half note G#4. The tenth measure is a half note F#4. The eleventh measure is a half note E4. The twelfth measure is a half note D4. The thirteenth measure is a half note C#4. The fourteenth measure is a half note B3. The fifteenth measure is a half note A3. The sixteenth measure is a half note G#3. The line ends with a double bar line.

Chords: F#m7, 1. C#7, 2. C#7

Vocals: F#m7, Bm7, F#m7, Bm7

Chords: D, C#m, Bm7, C#m

Chords: F#m7, C#m, F#m7, C#m

Chords: F#m7, C#m

Chords: F#m7, 1. C#7, 2. C#7

Vocals: F#m7, Bm7, F#m7, Bm7

Chords: D, C#m, Bm7, C#m

Chords: F#m7, C#m, F#m7, C#m

Chords: F#m7, C#m

Chords: F#m7, 1. C#7, 2. C#7

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101

F#m7

1. C#7

2. C#7

Vocals

F#m7 Bm7 F#m7 Bm7

D C#m Bm7 C#m

F#m7 C#m F#m7 C#m

F#m7 C#m

F#m7

1. C#7

2. C#7

Vocals

F#m7 Bm7 F#m7 Bm7

D C#m Bm7 C#m

F#m7 C#m F#m7 C#m

F#m7 C#m

2

1. C#7

2. C#7